INHUMANE
Story by
Yolanda Banks Reed
Screenplay by
Mak Toriano
Directed & Edited by
Mak Toriano

Overview

Genre:	Thriller, Mystery, Drama, Horror
Locations:	San Jose, Santa Cruz, Martinez, Antioch, & Concord California
Filmed:	November 2023 (RED Komodo X)
Budget:	$160,000
Director:	Mak Toriano
Producers:	Yolanda Banks Reed, Karim Mayfield & Laron Mayfield
Distribution:	TBD (streaming platforms)
Screenplay:	Mak Toriano
Story by:	Yolanda Banks Reed

www.inhumanemovie.com

In a world that’s based on consumerism and self interest, a multilayered conspiracy unravels, connecting corporations, class, government, and people with spiritual gifts. The fast track to quality living and justice, often comes at the cost of others.

Story

Cameron (Donte Burney) is a College student, aspiring music producer, and star employee at a local meat company. He desperately tries to find balance between everything, while keeping his fiancé Brianna (Kelda Muzik) comfortable with a traditional lifestyle. While making a delivery for his job, Cameron becomes smitten by a promiscuous class mate named Katrina (Sofia Winslow). Katrina still lives at home with her mother Rebecca (Judy Cerda), who's a wealthy single mom that moonlights as a philanthropist.

Across town, private detective Paul Freeman (Rodney Lee Johnson) takes on a new case that involves missing people who were extremely talented. His search leads him on a collision course with Rebecca's organization that has deep ties with financial institutions, government, law enforcement, and hidden scientific discoveries.

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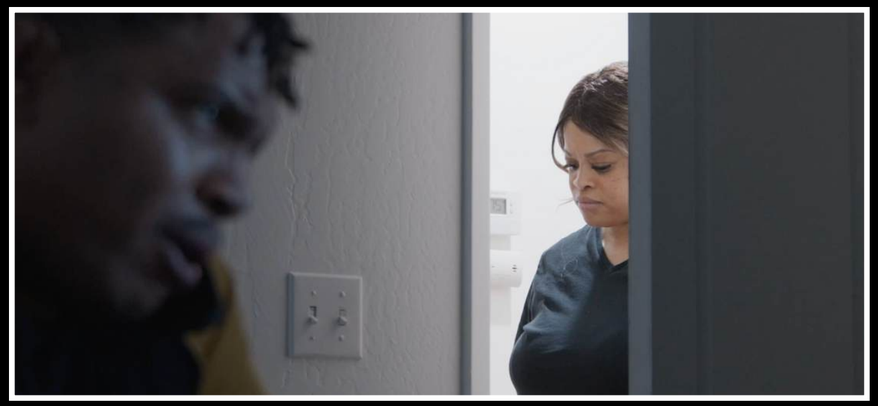
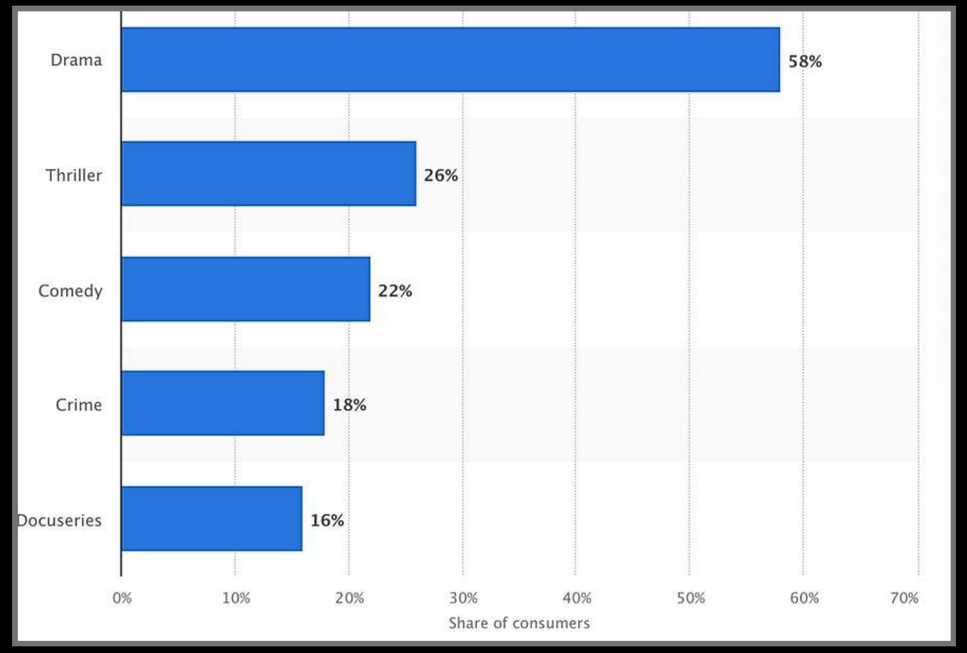
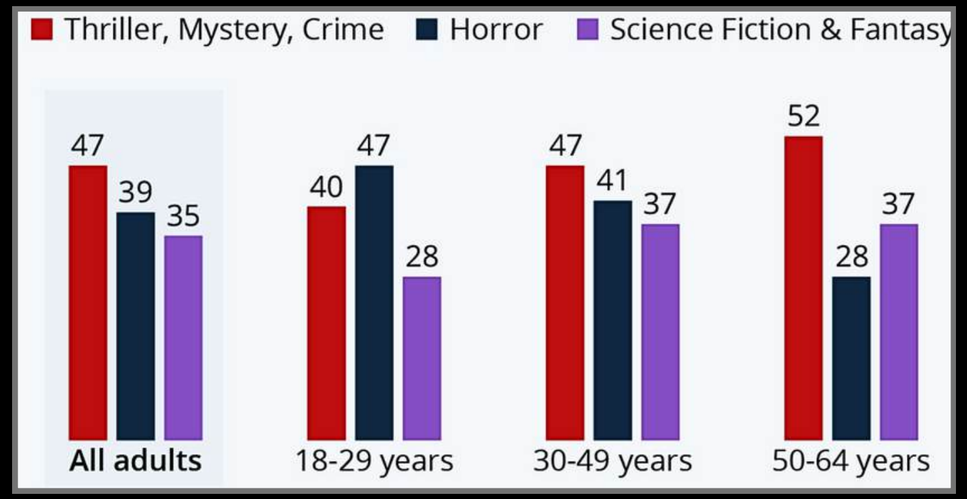
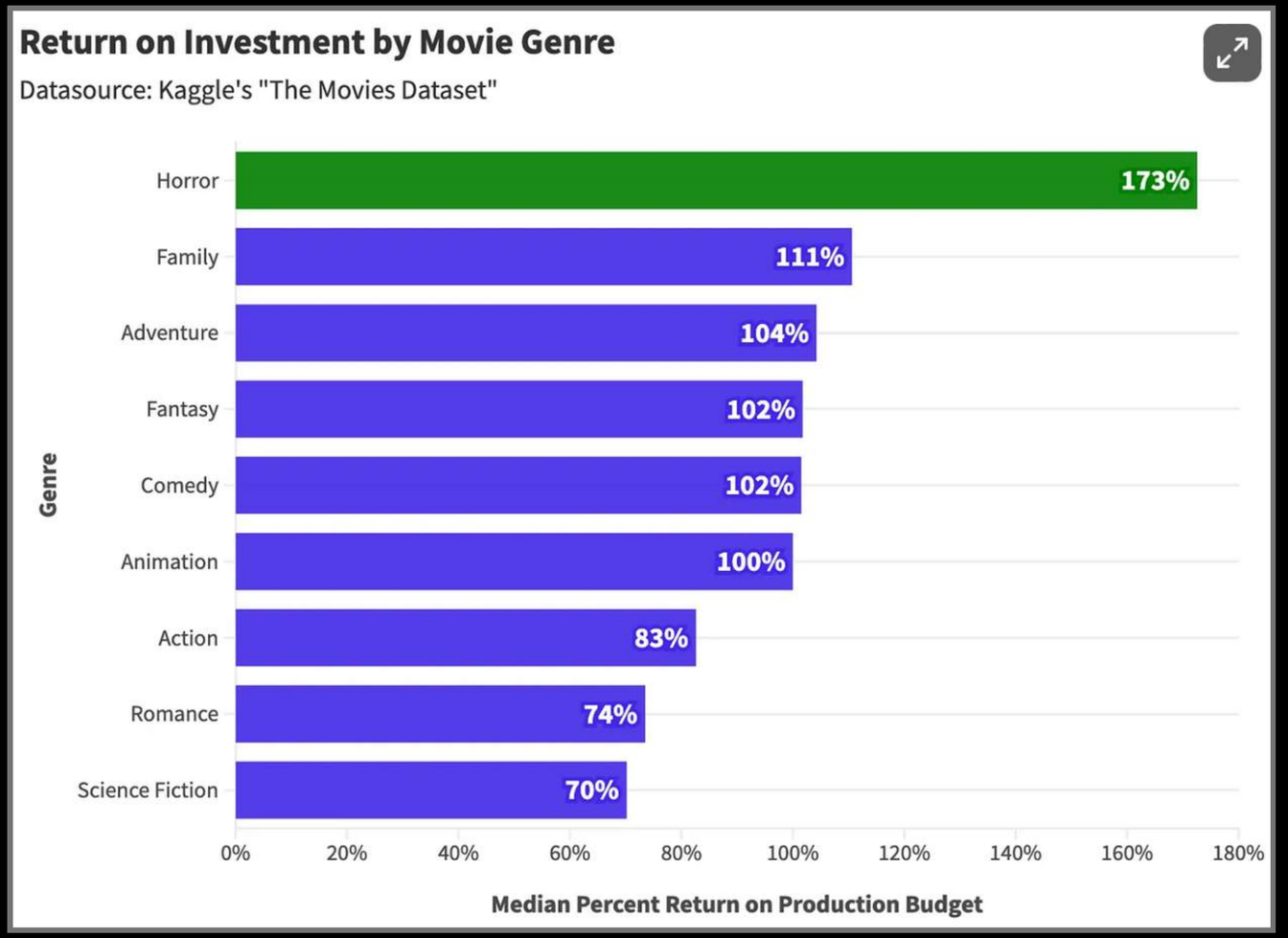


- Mixture of warm & cold tones
- Shot on RED Komodo X
- Portrait-like frames
- Engaging
- Calculated
- Rapid, quick takes
- Mostly two-shots
- Strong
- Multiple revealing moments to encompass the film’s theme







INHUMANE **is a *dramatic thriller*, with an ambience of mystery & *horror*.**